G. H. COLE

College News

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Theoretical Philosophy and Established Belief.

The lecture given by Professor Ralph Barton Perry of Harvard, on Friday evening, November the 26th, in Billings Hall, was the first of the course of lectures planned for this year by the Philosophy Club.

Mr. Perry's subject was well chosen, for even the most amateur philosopher is interested to know just what is the connection between his "mighty theories" and his life. In beginning, Mr. Perry defined "established belief" as faith, taken in the sense of conviction favorable to action. Belief is that which inspires, whereas unbelief, in opposition, is a hesitation which harms. He then stated that the purpose of this lecture was to show that theory is unbelief. He pointed out that theory and belief are antithetical; as Descartes says "To theorize is to doubt," while the specific value of belief lies in that trust, reliance or constancy without which nothing can be accomplished. Intelligent living proceeds not by doubting but by assuming. He who works believes. As Chesterton has said, "A man does not go mad because he builds a statue a mile high, but does go mad if he thinks it out by the square inch."

Having shown the difference between belief and theory, which is essentially that between belief and unbelief, Mr. Perry emphasized the fact that what we need today is belief, for we live in a rationalistic age. Belief is of use in the working-day world. Every plan of action is based on assumptions. The best partners, like the best friends, are those who can take the most for granted. Unbelief, or theory, is fatal to politics, to religion and to all civilization. The theorizer prepares foundations but is not free to build on them. The theoretical mind has not the proper sense of proportion; the person with such a mind lives only by what is reasoned and proved, but practically this is impossible. The steadiness of belief is essential to social life. Society could not act if men's ideals were fluent and transitory.

In illustration of the fact that between the two opposing forces, theory and belief, there is bound to be a conflict, Mr. Perry cited the case of Galileo's attempt to advance his theory that the earth moved. The established belief of the world to the contrary was so firmly fixed and was the foundation of so many other beliefs that when this was upset chaos resulted. To compromise, Galileo wrote his "Dialogues," in which he attempted to assure the world in their old belief and yet to whisper to his friends the new truth, attempted to reconcile loyalty to the existent order with apparent truth.

The solution of this problem of reconciling theory and belief, Mr. Perry found in the fact that they can be regarded as different functions of society and held separate from each other. Descartes says: "It is necessary to believe practically while theoretically in suspense." One inference following upon this solution is that since there is virtue in belief it is wise to surrender belief reluctantly. But the great tendency of the age, as before stated, is away from belief. This may be due to the present possibility of easy communication of new thoughts, to the triumph of democratic principles which demand the best for all, to the opinion that knowledge cannot remain for a few but must be practical for all. The result of this tendency is to destroy all belief. Men with settled opinions tend to become rare and the safety of society is threatened. To belief, society owes its stability; to theory, its chance of improvement. Since there is a virtue in belief that is above theory it is well to change belief slowly. Belief is a part of life. Theory may be changed with little cost and certain gain, but belief can be changed only with certain cost. Therefore theory must take care that it remains somewhat separate until it is sure of itself lest it disturb the community and overthrow the beliefs upon which society is founded. Philosophy should speak a language of its own until it can give a truth, that will work, to the world. Society could well afford to wait for better tested truth.

Mr. Perry held the attention of his audience clear to the end, for they were curious to see what conclusions he would reach; they were also interested in a subject and a point of view comparatively different from those to which they are accustomed.

FRESHMAN ELECTIONS.

President.....Mary Colt
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HONORABLE MENTION.

CLASS OF 1912.

Honorable mention for Freshmen has been established by the college for the purpose of giving recognition to a high degree of excellence in academic work. Attention is called to the following points:

1. The standard is slightly lower than that required for honor scholarships.
2. The standard is absolute, not competitive.
3. A small amount of non-credit work will not debar from this honor.
4. In general a condition will debar.
5. Names on list are arranged in alphabetical order.

Edith D. Allyn	Evelyn R. Keller
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Elizabeth Blaney	Helen C. Lamprey
Dorothy T. Bowden	Madeleine H. Lane
Marietta Brady	Marion S. Loker
Mary I. Burd	Leonora Lord
Margaret Burr	Bertha Merrill
Sarah P. Caswell	Marguerite Milnor
Ethel M. Caution-Davis	Almira S. Morgan
	Katherine Mortensen
Christine Chapman	Katherine Pardee
Martha Charles	Ida F. Peirce
Gertrude E. Clarkson	H. Carolyn Percy
Dorothy DeLand	Ruth C. Perry
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Norah V. Foote	Grace F. Slack
Katharine S. Gowing	Delia A. Smith
Mary B. Guernsey	Lora V. Smith
Olga S. Halsey	Ethel V. Stott
Carrie L. Hastings	Florence Webster
Frances O. Ingalls	Margaret S. Wright

WEBB HOUSE PARTY.

About sixty girls enjoyed the annual party which present Webb House gives to past Webb House, and seldom was a Saturday night more hilariously or more enjoyably spent. It was a costume party, and as usual, attires were varied, admitting the country ladies and gentlemen, the frisky children, the little Dutch peasants and the many ludicrous nondescripts. A blazing open fire on the hearth admitted of pauses in the dancing to play games. Refreshments made a second intermission, the taking of a flashlight a third. The committee for the party was as follows:

Frances Kelly, Chairman,
Marian Shoemaker,
Dorothy Drake,
Berenice Van Slyke,
Josephine Bryant.

College News.

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All subscriptions should be sent to Miss Alice R. Porter.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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ASSOCIATE EDITOR, Ruth Evans, 1911
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ALUMNÆ EDITOR, Elizabeth W. Manwaring, 1902
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EDITORIAL.

The NEWS is publishing President Hazard's notice of November 23 concerning the careless stripping of trees, presumably by college students, on private property. The attention of the student body has been called before to the fact that Wellesley College does not own the town of Wellesley, and in behalf of the town of Wellesley, in behalf of the trampled rights of property owners of this neighborhood, we vigorously raise a protest against the careless liberties that are taken,—not by the majority of our college girls,—but by the careless and inevitable few. That these few exist cannot be doubted if one has ever attended any college function where evergreen boughs and branches of other people's trees form the decorations. If the existence of the few be denied, there are still witnesses left on village lawns of the carelessness of the many. This applies largely to the village student. Because you have a room in a village house, you have not the privilege of wearing paths across your hostess' lawn nor, in your hurry, breaking down the unfortunate barberry bushes that stand on corners. A houseful of girls walking across one corner of a lawn four times a day will have an effect in one week, and when the abuse continues for about thirty weeks, it is small wonder that the village folk become vexed and discourse on "the careless college girl."

The college society,—what is it? Why so much ado? "But," remarks the Parent or the Friend, "these societies are not the whole college." Judge of the importance of these unimportant institutions now, when their abolition, as many are firmly convinced, will shake the very foundations of Wellesley College. Exaggerated as it may be, the power of the one-sixth of the college over many, too many of the vital interests of the other five-sixths, is tremendous. It's a power which has gripped the one-sixth with a firmness never before realized because never—in this student generation—tested.

Girls have talked of loyalty and their willingness to do for their Alma Mater, but not until now has there been opportunity to realize the emptiness of these abstractions. The power of the society is more evident than it ever has been before, now that a crisis seems at hand. The girl to whom the society means the most—and she is the ideal society girl—may frankly avow her selfishness either by opposing all reform measures or refusing to step into the limelight with action—waiting and hoping that "nothing will come of it."

And the girl with the conscience? Not the rabid anarchistic individual who shoots out incendiary sentiments on every occasion, but the sober-minded girl. She wavers and stops and skirmishes about uneasily—demanding construction before destruction—a theoretically futile paradox. In her snail's pace contemplation she does not take clear account of the fact that actual movements in a college are short lived—while every attempt which has failed in past years is a preparation, still a wave cannot prepare to break, tower up and fall in a sedate manner requiring five or six years. An active spirit which is generally felt seldom lasts more than two years; it can hardly be bequeathed. This the sure-footed one does not see; neither does she seem to think of the possibility of college growing tired of this wrangle over societies. Society girls themselves are going to drop from sheer exhaustion and too much talk; non-society girls are going to weary of the eternal question and there will be a submissive drop into that apathetic mass of thirteen hundred which it will be difficult to leaven again.

Mr. Carman's graphic words fit the situation:

"They balk endeavor and battle reform
In the sacred name of law;
And over the quavering voice of Hem
Is the droning voice of Haw."

It is deplorable that the college girl with literary inclinations does not realize the value of print. It is also unfortunate that she considers no print valuable except Atlantic Monthly or Scribner's print. Here at Wellesley the girl with the literary ability is encouraged eagerly, she shines in English classes and is finally settled firmly by her appearance in the columns of the Magazine. There she stops. While Wellesley approves her verse or compliments her with inflated adjectives on her last story, she nevertheless has the feeling that her work would never do for the great different world outside. With this result, our Seniors, who long to "do literary work," go out helplessly—not knowing where to begin, and take several good years struggling into print. They would have swung into their work strongly had they behind them that confidence born of the consciousness that you are not a novice, but a professional. After the first cold plunge into print, a girl can always feel that there is something she can do and do immediately; trashy though it may be, there is prospect of doing better. Write a story, send it away and see for yourselves. And again we refer to you an invaluable book on the subject of what the public likes and what it doesn't, what will be published and what won't—J. Berg Esenwein's "Writing the Short Story."

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Save a little of your indignation for the chapters of "The Beast and the Jungle" that are to come. Judge Lindsey hasn't really started to get to the heart of his story yet.

DECEMBER EVERYBODY'S

Ask to see the frontispiece

COLLEGE CALENDAR.

Wednesday, December 1, 4.15, P.M., Student Government Association Reception to heads of College houses.

Saturday, December 4, from 1.30 to 5.30, P.M., the College Settlements' Doll Show in the old Gymnasium.

Sunday morning, 11, A.M., service in the Houghton Memorial Chapel. Sermon by the Reverend Edward M. Noyes of Newton Center.

At vespers at 7, P.M., an address by Mr. Shuntz at the invitation of the Missionary Committee of the Christian Association.

Monday, December 6, A.M., the dress rehearsal of the Junior Play. An admission fee of 25 cents will be charged.

P.M. The performance of the Junior Play for the Freshman Class.

7.30, P.M., in the Chapel of College Hall, a recital by Madame Teresa Carreno, pianist.

Tuesday, December 7, at 4.15, P.M., Student Government Reception to heads of Village houses.

At 4.20, P.M., Students' recital at Billings Hall.

COLLEGE NOTES.

On Tuesday afternoon, December seventh, an informal reception for the Village hostesses will be given in the Shakespeare House from four-thirty to six.

Miss Alice Walmsley took the members of the Economics 13 course to the cotton mill in Waltham, Monday, the twenty-ninth and Wednesday, the thirty-first of November.

There was a reception in the Faculty parlor for the members of the Alliance Francaise after M. Enlart's lecture Monday evening, November twenty-ninth.

THEATER NOTES.

BOSTON: "The Circus Man" with Maclyn Arbuckle.

PARK: "A Gentleman from Mississippi."

CASTLE SQUARE: "Honor."

COLONIAL: "The Young Turk" with Max Rogers and Maude Raymond.

MAJESTIC: Maxine Elliott in "The Chaperon."

TREMONT: Elsie Ferguson in "Such a Little Queen."

HOLLIS: Hattie Williams in "Detective Sparks."

GLOBE: "The City." A new play by Clyde Fitch.

GENERAL AID SALE.

All articles to be sold at the General Aid Sale, Saturday, December 4, must be brought to the Christian Association Office before *Friday noon*, December 3. Each article should be carefully marked with the contributor's name and the price for which she wishes it sold.

A HOUSE PARTY

OF COLLEGE STUDENTS IS WHAT CHRISTMAS VACATION AMOUNTS TO AT

The Wellesley Inn

Special Rates

TRESPASS.

The following notice from the President's office was indexed Friday, November 26. It seemed important enough to reprint in the NEWS:

The owner of some woodland on Grove street makes formal complaint that certain small white pine trees are every now and then stripped of their branches, probably by those who are collecting material for decoration. It is believed by the complainant that some at least of the young women who thoughtlessly commit these depredations belong to the College. The owner further writes that he has borne patiently with this damage to his property, but feels that he will be justified in letting the law take its course if his trespass signs are disregarded and his property entered with the purpose of stripping his trees.

It is perhaps not known to some that each small white pine contains within itself the possibility of a large and valuable tree. Students are hereby warned that the law will be invoked on trespassers after this notice, which the President is sure will be sufficient to restrain actions which must have sprung from ignorance of the conditions.

BOSTON MUSEUM OF FINE ARTS.

Through the generosity of the Museum trustees, any member of the College may obtain a free ticket of admission to the Museum by presenting an application blank at the door. Members of the Art Department may obtain these blanks in the Art Library. All other members of the college will receive them upon application at the Registrar's office.

STUDENT GOVERNMENT OFFICERS.

Isadore Douglas	President
Elsie West	Vice-president
Mabel J. Lee	Secretary
Mary Welles	Treasurer
Katharine McGill	1910 Member
Imogene Kelly	1911 Member
Mildred Keim	1912 Member

OFFICE HOURS.

IN STUDENT GOVERNMENT OFFICE.

Isadore Douglas	9.55-10.50 Tuesdays
	1.30- 2.25 Thursdays
Elsie West	11.45-12.30 Wednesdays
	8.55- 9.50 Saturdays

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FESTIVAL AND SALE.

It is hoped that Wellesley girls will patronize a Festival and Sale given for the benefit of the Frances E. Willard Settlement, at the Settlement House, 38 Chambers street, Boston, on December second, third and fourth. As there is to be a Wellesley booth, contributions of articles to sell, such as fancy-work, neck-wear, bags, calendars, and the many other little novelties suitable for Christmas gifts, will be gratefully received by the following committee, any time before Thursday, December second:

ALICE R. PORTER—240 College Hall.
MARION KINNE—4 Pomeroy.
HELEN CROSS—9 Norumbega.
KATHERINE A. POTTER—14 Weston Rd.

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THE STUDENT BUILDING FAIR.

The Student Building Fair, long talked of, dreamed of even longer, has finally been realized. On Monday, the barn fairly buzzed with eager purchasers, and more cager salespeople. The booths were arranged in a horse-shoe at the arch of which was the stage. Fortune tellers under the direction of May Greene held forth on the stage, and many had their futures and pasts read, and read well too. Attractive little Dutch boys and girls played in a latticed flower garden where red and yellow tulips grew out of worth-while grabs furnished and planned by the Gymnasium specials. The Japanese students in native costume served tea in a tea room which Helen Radley superintended. The "inner man" found refreshments at Alice Smart's candy booth, and Mary Warner's ice-cream table. Christmas presents were supplied at a fancy work booth, an arts and crafts booth, a booth for kimonos and aprons, and one for books and cards. These booths were in charge of Mary Root, Harriet Hinchliff, Norma Lieberman and Nan Kent. The financial success of the undertaking has not yet been ascertained, but as far as the social part of the fair is concerned, the committee should feel amply repaid for their efforts.

The Relation of Poise to Human Efficiency.

Dr. Joel E. Goldthwaite, a prominent orthopedic surgeon of Boston, lectured in College Hall Chapel, Wednesday afternoon, November 17, on "The Relation of Poise to Human Efficiency." By poise Dr. Goldthwaite said that he meant an upright position, which is the normal position of the body. This upright position has an incalculable effect on physical and mental efficiency. It is impossible to have normal blood circulation when the chest is stooped so that the organs are thrown out of their proper position. Lung and digestive troubles often come from no other cause than this failure to maintain poise. The weakness of blood circulation has an immediate effect on the brain so that in mental efficiency this poise is unquestionably one of the most important factors. To emphasize this, Dr. Goldthwaite spoke of certain examples of the effect of balance. Greek art, at the period of Spartan supremacy, has given us the most perfect illustrations of poise. The statues of the later Greek period show the gods as capable of weariness, and with this quality they lose the former perfection of balance. Dr. Goldthwaite told of one of his patients, a boy suffering from exhaustion, who could not go on with his work. All that he needed was to straighten up his chest, and recover his normal poise. The man who traveled on foot from the Atlantic to the Pacific entered Chicago walking upright, with perfect balance and through this maintenance of poise succeeded in completing the task. Dr. Goldthwaite once followed up a newspaper picture of a man who had unusual poise and found him to be the captain of his college team, remarkable in his power to grasp situations. Scientific facts and specific illustrations all should go to impress us with the extreme value of poise in attaining to the fulness of our efficiency.

FREE PRESS.

I.

To anyone intensely interested in the society question, the methods of reform proposed by some society members seem ludicrous, if not pitiful. "Strained relations with sophomores? Oh yes, that's easily remedied. We'll put away our pins, we'll take down our pretty pictures of 'the house,' we'll do away with the array of owls and the bouquets of iris"—"Oh, our work—I suppose we could plan to work more, and then, too," this triumphantly, "we'll raise the standard of membership!" Well, perhaps they can raise the standard of membership, perhaps A. K. X. could arrange to have a majority of members who knew the Greek alphabet or the Agora ask girls who knew more of current topics than the newspaper headlines conscientiously transferred to the blackboard by the library. But what these well-meaning people fail to realize is that it's not their childish love of embellishment in the form of pins, etc., nor yet their poor pretence at organized work to which exception is taken, but to a society as a society. That institutions so fundamentally selfish, creating as Miss Baxter said last week, false class distinctions, should exist at all, is bad enough, but that they should exist in a college that plumes itself on its democracy, is infinitely worse.

Mount Holyoke has just succeeded in abolishing her societies; there the initiative was taken by members of the faculty who resigned in a body, their example being followed immediately by action on the part of the students, who unanimously agreed to dissolve their societies. Here the students have the opportunity to take the initiative themselves, and I'm sure if each girl considers the matter as carefully as she ought to, the initiative will come. Of course there is a loud and determined clamor for a "constructive policy." I quite fail to see the immediate and urgent necessity of that article. Other colleges, Bryn Mawr, for instance, prosper surprisingly well without any societies; but if there is to be such a constructive policy—and I should be the last to speak against any plan that tended to better organize student life and bring it in closer contact with the best things in college—such a constructive policy should be submitted to the student body at large, not threshed out behind the closed doors of a society meeting.

The point of all this is, that no action can possibly be taken until the societies are definitely dissolved; as society members, girls are hampered and unable to accomplish anything. It is not for them to decide what shall become of the houses, any more than to decide upon the afore-mentioned constructive policy. In case of the disbanding of a society, the houses would revert to their respective alumnæ; it is for them to settle the question. Of course this present movement may not succeed and your friend who has sat back and asked "What's the use?" will change her tune to "I told you so." But if you believe that societies are wrong, have the courage to stand out and say so; don't weakly think you'll "do good from the inside;" better people than you have tried it for many years with no signs of improvement, but rather of deterioration in society ideals. You have a wonderful opportunity to do something for your college. Do it. And remember that every girl of strength and character in a society means one more peg for it to stand on, one more excuse for its being. IMOGENE KELLY, 1911.

II.

As one who at first thought that society abolition could cure certain shortcomings in the social and intellectual life of the college, I would like to express the conviction, which comes as a laborious afterthought, that it would be ineffective, and might even defeat its own ends—hoping at the same time not to liken myself to the converted drunkard who lectures of his past. Since societies are established, and include not only present members who are usually strongly attached to them, and receive some enjoyment and benefit, but also alumnæ to whom they mean a great deal; and since both students and alumnæ have spent money and effort in their upbuilding, there must be stronger reasons for deciding to abolish them than there need be for deciding not to build them if they did not exist. The burden of proof rests with the abolitionists who must, before taking any action which has a logical and just basis, show that the societies are doing the college an injury which would be remedied if they did not exist.

The two main arguments which are advanced to prove this are that they are based upon a social injustice involving unhappiness (which the argument must assume would die with societies) and that they tend to stifle the intellectual zeal of the college. The intellectual argument holds rather a secondary place in the question, since the responsibility for intellectual zeal is not left to the students—particularly to only one-seventh of them—and since, even supposing if the time spent on the present societies devoted to work on department clubs with that zeal well adjusted, the social problem would still remain with the students; they would still need social arrangements because their own characters demand and find social expression.

The greater argument against societies is that in this social life of the college they are exclusive institutions, based on the unjust theory of privileges to the few, aristocracy in a community which would otherwise be democratic. Along with that goes the argument that in their choice and exclusion they do not always judge worthily or fairly—a fault which is a matter for improvement within the society, rather than a charge against the essential nature of societies, like the first argument. In other words the essential challenge to societies is based on the

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injustice of their public enjoyment of privileges from which six-sevenths of the college is excluded. Now strangely enough, in our theories which question everything, the right of excluding many people from select privileges is never questioned. Classes do it academically, sports and dancing physically, and groups of friends socially. We recognize exclusiveness as necessary for efficiency in work, and for congeniality among friends. But societies have greater privileges than any group of friends. Their property, their houses, are not exclusively for the society girls. Their work is no greater privilege in itself than various other kinds of work, which are exclusive. Their real difference from the exclusiveness of a group of friends is their establishment, their recognition. Societies in their various elements are not completely denunciable,—it is only in the recognition of them, it is claimed, that their harm comes, in the importance which some people attach to their actions and judgments, in the official acknowledgment by the college of their rights of exclusion.

The choice before Wellesley lies, not between an ideal democracy and a recognized, selfish exclusiveness of one-seventh of the college. If it were so, societies could go easily. Instead, it lies between recognized and unrecognized exclusiveness, Wellesley with societies, and Wellesley without, and right here a strange anomaly occurs, and theory and practice collide like two rams. Recognized and organized exclusiveness sounds brutal in theory, and for that very reason it is forced to be better in practice than unrecognized exclusiveness. Because public sentiment at Wellesley generously disapproves of the theory wherever it notices it, it acts as a very beautiful check to the society girl, who, because she is recognized as exclusive, cannot be as exclusive as she is recognized to be, else she is likely to get herself and her society disliked. The society is under the guard of public sentiment, and faculty and society rules and regulations, and it must move more circumspectly and dutifully than the unrecognized club. Wellesley without societies, and with the social need, would develop numerous small cliques or clubs, which, when they are overshadowed by societies are unnoticed and cause little hurt, but which, when societies are withdrawn, begin to gather such attention as was bestowed on societies, to themselves. Certain kinds of girls demand a social criterion—if they don't have one, they will build another. Exclusive and jovial eating clubs left to themselves, very naturally are coveted by some girls on the outside, and the same evil of the personal hurt, which is charged to societies, finds shelter here. The unit is smaller, therefore more exclusive; it is unrecognized, therefore not regulated, or bound by any sense of duty. Seek to better it, regulate it, recognize it, and you make it a society again, only without the work to supply a higher interest than food. A social club, if abolished, can only have its place filled by another social club, in which case there is no reason for abolishing it for one of its own kind, however bettered. The abolition of societies would mean simply the tearing down of a social system, neatly regulated, and headed (by the impulse of the various turmoils) into paths of duty and the ideal; and the starting of a chaotic one, which in the course of events would again need to be formed and arranged. There seems to me no ultimate reason for doing away with societies, which rather present themselves as the most available instruments for future use.

EMMA HAWKRIDGE, 1910.

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48 Wabash Ave., Chicago, Ill. 76 Weybosset St., Providence, R.I.

III.

It is to be regretted that crushes are escaping from their supposed village home and are appearing on the campus. It is more to be regretted that they are due in almost every case to the attitude of the upper class girls; and as a result the younger girls remain sleepless till twelve, or get awake at five, they think of nothing else, and are hopelessly miserable and foolish. The really sad thing about it is, however, that many true friendships-in-the-making, becoming self-conscious through their neighbor's follies, are unable to struggle through this atmosphere of sentiment and thrills and die a useless death. 1910.

IV.

Birds of a feather, yes—but if we are going to discuss this question of societies with a view to accomplishing something, why should all the radicals congregate for the mere purpose of agreeing with each other, and all the conservatives shake their heads together and sympathize? It is natural to fly for sympathy to the ones who think as you do, but it does very little towards giving you a rounded view of the situation. Talk more with the girl who doesn't agree with you.

V.

The days are full of vexation just now; tempers are on the edge of escaping control all the time and hanging dangerously over the wrong side quite too often. To be quite sane and steady through it all means to get away from the noise and bustle for solitary walks or, if one does not like solitude, for romps with children. This saneness and steadiness are rare enough and valuable enough at any time, but now, when so much hangs on the right thinking of the individual girl it is quite beyond price.

VI.

In regard to the much-agitated question of the abolition of the societies here at Wellesley, I have just a few words to say. If it is true—as a great many society and non-society girls claim—that the definite "work," which each society carries on, is done in a careless way, if the societies do not even attempt to attain any of their ideals, then why have ideals and why attempt to carry on a definite "work?" To me that is one of the main objections. As much as I have been told, leads me to think that when the members of societies do any work, the tasks they set themselves are far too big for them to grapple with. If they can not do what they aim to do well, or if they do not attempt to do it well, then why attempt it at all? If they do not live up to their ideals, then I do not think they should exist, for that means that they exist under false pretenses.

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On the other hand, I see no objections to societies for social purposes. For instance, any number of fraternities may exist in a men's college, without any intellectual end in view. Societies may afford opportunities for more intimate acquaintance with perhaps forty or fifty girls. It seems to me that it would be far better for the societies not to have a special reason for their existence. The societies are here, they each have their house, and if they might start afresh, without any unattainable ideals, I think they would be far more justifiable.

GLADYS I. PLATTEN, 1911.

PARLIAMENT OF FOOLS.

Ah me, 'twas a pitiful sight to see,—
In the chill a line stood shiveringly,
Waiting out, frozen out miserablee,
But waiting at Ag and T. Z. E.,
Waiting to join a societee:
"We want to get in!" shrieked the rabble and rout,
From within came the cry, "We want to get out!"
"To get in," they bewail with despairing shout,
And echo corrects them,
"Out."

They had no pins on their shirt waists,—
Ah, pitiful sight to view!
Society fires never warmed
Their poor cold hands and blue.
They peeped inside. "Divine!" cried they:
But within a voice breathed a dubious "Nay."
"We want to get in," moaned the rabble and rout,
From within came the wail, "We would crawl out;"
"To get in!" they shriek with one last shout,
But echo corrects them;
"Out."

MUSIC NOTES.

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Adam, Max.: Schelling's Kunstphilosophie.
American Academy of Political and Social Science: Handbook.
Arnold, J. L.: King Alfred in English poetry.
Ayres, L. P.: Laggards in our schools.
Bacon, B. W. editor: Beginnings of gospel story.
Bartholomew, E. F.: Relation of psychology to music.
Becker, E. J.: Contribution to the comparative study of the medieval visions of heaven and hell.
Birdseye, C. F.: Reorganization of our colleges.
Bloomfield, Maurice: Religion of the Veda.
Bode, Wilhelm, editor and compiler: Stunden mit Goethe.
Bousset, Wilhelm: Jesus.
Bradford, E. S.: Municipal gas lighting.
Brooks, Phillips: Tolerance.
Browning, Oscar: Napoleon, the first phase.
Caird, Edward: Essays on literature and philosophy.
Cambridge history of English literature, v. 3.
Casson, W. A.: Old-age pensions act, 1908.
Charles, R. H., editor: Greek versions of the Testaments of the twelve patriarchs.
Ascension of Isaiah, tr. from the Ethiopic version.
Assumption of Moses.
Clawson, W. H.: The gest of Robin Hood.
Coerne, L. A.: Evolution of modern orchestration.
Courtney, W. L.: Development of Maurice Maeterlinck.
Coussemaker, E. de: Les harmonistes, des 12e, 13e, et 14e siècles.
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Esenwein, J. B.: Writing the short-story.
Finck, H. T.: Grieg and his music.
Songs and song writers.
Fournier, August: Napoleon the First.
Furtwängler, Adolf: Die antiken gemmen.
Gilman, Lawrence: Aspects of modern opera.
Edward MacDowell.
Stories of symphonic music.
Giry, J. M. J. A., and Réville, A.: Emancipation of the medieval towns.
Goldmark, Pauline: Do children work in the canneries?
Hardy, Thomas: The trumpet-major.
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Boycotting.
James, Henry: Views and reviews.
Johnston, R. M.: Napoleon.
Kleczynski, Jan.: Chopin's greater works.
Lalanne, Ludovic: Dictionnaire historique de la France.
Littler, Sir Ralph: Compensation in licensing.
Loshe, L. D.: Early American novel.
Lounsbury, T. R.: English spelling and spelling reform.
McKitrick, Reuben: Accident insurance for workingmen.
Mallock, W. H.: Socialism.
Mason, D. G.: Orchestral instruments and what they do.
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Shaler, N. S.: Autobiography.
Shorthouse, J. H.: John Inglesant.
Shufeldt, R. W.: Osteology of birds.
Silvin, Edward, compiler: Index to periodical literature on socialism.
Smith, E. B.: Municipal electric lighting.
Smith, Theobald: Some problems in the life history of pathogenic micro-organisms.
South Kensington solar physics observatory: On the general spectra of certain type-stars.
Spielhagen, Friedrich: Faustulus.—Herrin; zwei novellen.
Stein, H. von: Die æsthetik der deutschen klassiker.
Stone, E. J., compiler: Tables for the computation of star-constants.
Talbot, E. B.: Fundamental principle of Fichte's philosophy.
Thomson, J. A.: Bible of nature.
U. S. Census Bureau: Century of population growth, 1790-1900.
U. S. Corporations Bureau: Report on transportation by water in the U. S.
Vaughn, H. M.: The Medici popes.
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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

The first meeting of the year of the Boston Wellesley College Club took place Thursday, November 18. It was held at the College Club, 40 Commonwealth Avenue, Boston, and took the form of a reception from 4 until 6 o'clock. A portion of the College Glee Club was present and gave the members several delightful selections. There was a large and enthusiastic attendance at the meeting. At that time the membership of the club was increased by eighteen new members, largely of the Class of 1909. The pourers at the tea table were Miss Edith Tufts, 1884, and Mrs. Caroline Rogers Hill, 1900. The Entertainment Committee consisted of Mrs. Etta Mason Newell, 1884, Mrs. Emma Sherburne Eaton, 1883, and Miss Katherine Payne Jones, 1884. The new officers for the next two years are: President, Miss Mary W. Capen, 1898; Vice-president, Mrs. Adeline Bonney McWhinnie, 1894; Secretary-Treasurer, Miss Alice W. Stockwell, 1904; Recording Secretary, Miss Florence L. Ellery, 1888; Fifth Member of Executive Committee, Mrs. Lily Rice Foxcroft, 1878–79, 1880–82.

Miss Elizabeth L. Camp, 1905, will conduct a party for six weeks of travel in Europe next summer. The itinerary includes the Passion Play at Oberammergau. Anyone wishing information in regard to the trip is requested to write to Miss Camp, The Castle, Tarrytown, New York.

Miss Eleanor L. Cox, 1909, is teaching French and German at Lake Erie College, Painesville, Ohio, where Miss Marion Lee Taylor, 1895, Ph.D., Chicago, 1908, is head of the German Department.

Miss Louise McCausey, 1909, is teaching Mathematics, Latin and German in Miss West's School, St. Joseph, Missouri.

Miss Mabel A. Chase, Instructor in Physics, 1890-91, 1893-97, is now Associate Professor of Physics at Mount Holyoke College.

Miss Eugenia Locke, 1903, is Master's Assistant in the South Natick (Mass.) Grammar School.

Miss Ethel D. Hubbard, 1899, has recently published "Under Marching Orders," a book designed for the use of Mission Study classes.

Miss Caroline J. Cook, 1884, Legal Aid Counsel of the Women's Educational and Industrial Union of Boston, gave a talk on November 27, at the Boston 1915 Exhibition, on Credit Unions, entitled, "Help for the Man Who Would Borrow."

Miss Martha Johnson Hughes, 1906, is teaching mathematics in the Girls' High School, Philadelphia.

Miss Mary A. Greenwood, 1909, is teaching in the High School at Amesbury, Massachusetts.

Miss Inez Atwood Rogers, 1909, is teaching English in Drew Seminary, Carmel, New York.

Miss Cora S. Morison, Miss Helen LeGate, Miss Harriet Dunn and Miss Elizabeth A. Quimby, all of 1909, are teaching in Ponce, Porto Rico.

Among the new instructors at Wellesley this year are Miss Louise S. McDowell, 1898, in the Department of Physics, and Miss Euphemia R. Worthington, 1904, in the Department of Mathematics.

Miss Rhoda Coombs, 1909, is teaching science in the Deep River (Conn.) High School. Miss Adèle Preble, 1909, is teaching in the same town.

Miss Margaret Heatley, 1908, is teaching science at Sayre College, Lexington, Kentucky.

Miss Helen F. Cooke, 1896, after a summer spent in assisting at Mrs. Sidney Lanier's camp at Eliot, Maine, is teaching in the Bancroft School in Worcester, Massachusetts.

Miss Mary B. Walker, 1909, is assistant in the Adams (Mass.) High School.

Miss Rebecca R. Corwin, Instructor in Biblical History, 1905-06, is teaching in the Methodist Training School, Nashville, Tennessee.

Miss Hannah M. Jones, 1908, is teaching in the upper grades in Edmeston, New York.

Miss Gladys MacArthur, 1909, is teaching in her home town, McColloms, New York.

Miss Lena Paul, 1909, is teaching English and History in the Yarmouth (Maine) High School.

Miss Emily W. Mills, 1903, has charge of the girls in Wyoming Seminary, Kingston, Pennsylvania.

Miss Ruth Whitney, 1903, is head of the English Department in the Reading (Pa.) High School for Girls.

Miss Mae White, 1908, is studying at the University of Louisville this winter, and living at home.

MARRIAGES.

Byrn—Robson. November 1, 1909, in Cleveland, Ohio, Miss Olive R. Robson, 1893-95, 1896-97, to Mr. Samuel Lambert Byrn of Cambridge, Maryland.

Brown—Fleming. November 6, 1909, Miss Mary Fleming, 1906, to Mr. Francis Brown of New York City.

Chapman—Doten. October 23, 1909, Miss Gladys Doten, 1907, to Mr. Philip Freeland Chapman.

DEATH.

In the summer of 1909, the mother of Bessie Trovillo, 1905.

BIRTH.

November 22, 1909, at Albany, New York, a son, Prentice Johnson Rodgers, to Mrs. Henry D. Rodgers (Louise W. Allen, '03).

CHANGES OF ADDRESS.

Miss Anna Harding, 1909, 836 Tappan Road, Ann Arbor, Michigan. (For the present year.)

Mrs. Lacey D. Caskey (Elsie Stern, 1899), Squirrel Road, Wellesley Hills, Massachusetts.

Mrs. F. B. Bradeen (Nellie A. Shaw, 1899), Essex, Connecticut.

Mrs. William Valentine (Elsie Williams, 1901), Brooklyn, Connecticut.